

Sweet Caroline

1st Eb Alto Saxophone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written for the 1st Eb Alto Saxophone and is in 4/4 time. It begins with a tempo marking of "Lively '4'" and a dynamic of *mf*. The first staff features a triplet of eighth notes. The second staff contains section A, marked with a box 'A' and a repeat sign, with dynamics *f* and *mf*. A performance instruction "(Play on D.S. only)" is placed above the staff. The third staff continues section A with dynamics *f* and *mf*. The fourth staff contains section B, marked with a box 'B', with dynamics *fp*. The fifth staff contains section C, marked with a box 'C', with a dynamic of *ff*. The sixth staff contains the first ending of section C, marked with a box '1.', and the second ending, marked with a box '2.', which includes a dynamic of *mf*. The seventh staff contains section D, marked with a box 'D', with dynamics *f* and *f*. The eighth staff contains section E, marked with a box 'E', with dynamics *cresc.*, *f*, and *mf*. The ninth staff contains section F, marked with a box 'F', with a dynamic of *ff*. The tenth staff contains the first ending of section F, marked with a box '1.', and the second ending, marked with a box '2.', with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sweet Caroline

2nd Eb Alto Saxophone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

mf f

A (Play on D.S. only) Both times D.S. only

f mf f mf

Both times

B f mf f mf

fp fp fp

C ff

1. 2. D.S. to **A** 2 mf

D f cresc.

mf

E 2 Solo mf

F 1.

2. ff

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Sweet Caroline

1st Bb Tenor Saxophone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It begins with a *mp* dynamic and a tempo marking of "Lively '4'". The score consists of 12 staves of music. Key features include:

- Staff 1: *mp* dynamic, starting with a treble clef and a key signature of one flat.
- Staff 2: *f* dynamic, marked "Both times" with accents. A circled "A" with a slash and a circled "X" is above the staff, with an arrow pointing to a measure. A note "(Play on D.S. only)" is written above the staff.
- Staff 3: *f* dynamic, marked "Both times" with accents. "D.S. only" is written above the staff.
- Staff 4: *f* dynamic, marked "Both times" with accents. A circled "B" is above the staff.
- Staff 5: *fp* dynamic, marked "Both times" with accents. A circled "C" is above the staff.
- Staff 6: *ff* dynamic, marked "Both times" with accents. A circled "D" is above the staff.
- Staff 7: *mp* dynamic, marked "Both times" with accents. A circled "C 13 (Solo)" is above the staff.
- Staff 8: *mf* dynamic, marked "Both times" with accents. A circled "E" is above the staff, with the text "End Solo" written below it.
- Staff 9: *mf* dynamic, marked "Both times" with accents. A circled "F" is above the staff.
- Staff 10: *ff* dynamic, marked "Both times" with accents. A circled "1." is above the staff.
- Staff 11: *ff* dynamic, marked "Both times" with accents. A circled "2." is above the staff.

Chord symbols are provided below the staff: Bb7, A7, D7, G7, C13, F13, F7(#9), E7, A7, and F13. The score concludes with a *ff* dynamic.

Sweet Caroline

2nd Bb Tenor Saxophone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

mp

A $\frac{5}{4}$ *mf* (Play on D.S. only)

f *mf*

Both times *mf* D.S. only *f* Both times *mf*

B *f* *mf* *fp* *fp*

C *fp* *ff*

1. *mp* 2. D.S. to **A**

mf *f* *mf*

D *f* *cresc.* *f* *mf*

E *ff* *mf*

F *ff*

1. *ff* 2.

Sweet Caroline

1st B♭ Trumpet

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *mp*. It features several sections labeled with letters in boxes: A, B, C, D, E, and F. Section A is circled and includes a repeat sign. Section B is marked "Soli". Section C is also marked "Soli" and includes first and second endings. Section D includes a "D.S. to A" instruction. The score contains numerous musical notations including slurs, accents, and dynamic markings.

Sweet Caroline

2nd B♭ Trumpet

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

3
mf *f*

A *mf* 3

5 **B** *mf* *f* *Soli*

cresc. *f*

C *ff* *Soli* 1.

2. *D.S. to A* 2 *mp* *mf* *f*

D 2 *f* *mp cresc.*

f *mf* *ff*

E 4 *f*

F *ff* 1.

2. *f* *ff*

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Sweet Caroline

3rd B♭ Trumpet

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, along with accents (^) and slurs. There are several marked sections: Section A (measures 1-4), Section B (measures 5-8) labeled "Soli", Section C (measures 9-12) labeled "Soli", and Section D (measures 13-16). Section E (measures 17-20) is marked with a "2" and Section F (measures 21-24) is marked with a "1.". A circled instruction "D. S. to A" is present at the end of the first system. The score concludes with a final measure in 2/4 time.

Sweet Caroline

4tr Bb Trumpet

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score for 4tr Bb Trumpet of "Sweet Caroline" is written in 4/4 time and marked "Lively". It consists of ten staves of music. The score includes various dynamics such as *mp*, *f*, *mf*, *cresc.*, and *ff*. There are also articulation marks like accents (^) and slurs. Performance instructions include "Soll" (Soli) and "D.S. to A". The score is divided into sections labeled A through F, with first and second endings indicated by "1." and "2.". The key signature has one flat (Bb).

Sweet Caroline

1st Trombone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as dynamics (p, f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions like 'Soli' and 'D.S. to A'. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific sections. A measure rest of 6 measures is indicated at the start of the first staff, and a measure rest of 5 measures is indicated at the start of the seventh staff. The score concludes with a final double bar line and a fermata.

Sweet Caroline

2nd Trombone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific sections. The piece features several triplets and a 'Soli' section. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

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Sweet Caroline

3rd Trombone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

5

A *Soli*

f *mf*

B *f*

C *Soli* *ff* 1.

2. *Soli* *D.S. to A* 4 D 2 *f*

mp *mp* *cresc.* *f* *mp* *cresc.*

E *f* *ff* *mf*

F 1. *ff*

2. *f* *ff*

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Sweet Caroline

4th Trombone

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 12 staves of music. The score is divided into six sections labeled A through F. Section A starts with a dynamic of *mf* and includes a first ending. Section B begins with a dynamic of *f*. Section C starts with a dynamic of *ff* and includes a first ending. Section D begins with a dynamic of *mp*, includes a *D.S. to A* instruction, and ends with a dynamic of *f*. Section E starts with a dynamic of *f*, includes a *cresc.* instruction, and ends with a dynamic of *mf*. Section F begins with a dynamic of *ff* and includes a first ending. The score contains various musical notations such as slurs, accents, and dynamic markings.

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Sweet Caroline

Drums

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

Hi-Hat

mf *cresc. ----- f*

A $\frac{2}{4}$ (Two-beat)

Hi-Hat

B.D.

mf

B

mf

cresc. ----- f

Drums

C Shuffle rhythm
Heavy 2 and 4

Fill- 3 3 3 r. s. x x x

f *ff*

1. 2. Cym. D. S. to **A**

Fill... *mp*

Hi-Hat

mf *cresc. f*

Kick and Fill

D Shuffle rhythm (Tenor Solo)

f

E Hi-Hat

ff *mf*

f

F Shuffle (Heavy 2 and 4)

1. Fill *mf* *f*

mf *f*

2. Hi-Hat

f *ff*

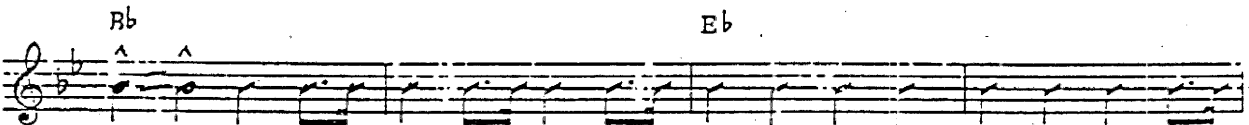
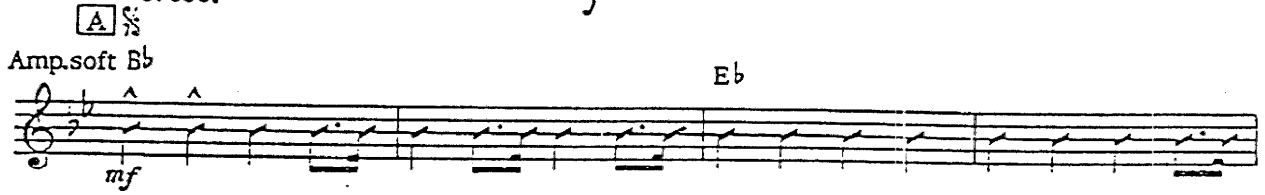
r. s.

Sweet Caroline

Guitar

NEIL DIAMOND,
arr. by Mike Carubia

Lively "4"



Sweet Caroline

Guitar

C Shuffle rhythm
Bb13 E9 Ebmaj9 D9 Ebmaj7 Eb6

1. Cm7/F> F7+5 2. D.S. to [A]
mf

cresc. f

D Shuffle rhythm
Bb13 Eb13 Eb7(#9) D7 G7
simile

A9b5 Gm7 C7 F7 Bb13 Eb13
simile

E :
Ab13 G7+5 C7(#9) F9+11
mf

F Db9 G7+5 Gbmaj7 Gb6 1. Ab

Ebm7 D7#9 2. Ab ff

Sweet, Caroline

Bass

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The first staff contains a sequence of eighth notes. The second staff features a boxed section labeled 'A' with a repeat sign and a Bb chord. The third staff has Eb, Bb, and F chords. The fourth staff has Bb, Eb, and Bb chords. The fifth staff has F, Bb, and Gm chords, with *mp* and *mf* dynamics. The sixth staff has F and Eb chords, with *cresc.* and *f* dynamics. The seventh staff has F, Bb13, E9, Ebmaj9, D9, and Ebmaj7 chords, with a *ff* dynamic. The eighth staff has Eb6, Cm7/F, F7(b9), and a boxed section labeled 'A' with a *D. S. to* instruction.

Bass
Sweet Caroline

mp mf f

D Bb13

Eb13 Eb7(#9) G7 Ab7 Gm7 C7 F7

Bb13 Eb13 Ab13 G7+5

E C7(#9) F9+11 mf

F D9 G7+5 Gbmaj7 f ff

Gb6 1. Ab6 Ebm7 D7

2. Ab f ff

Sweet Caroline

Piano

NEIL DIAMOND
arr. by Mike Carubia

Lively "4"

Handwritten: Solo or play for 3 measures

3 *mf cresc.* *f*

A *mf* *Bb* *Eb*

Bb *Eb* *Bb*

B *mf* *Bb* *Forceful* *Ped.*

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Piano

Gm F Eb F

Ped. * *Ped.* * *Ped.* * *Ped.* *

C Bb13 E9 Ebmaj9 D⁶₉ Ebmaj7 Eb6

1. Cm7/F> F7⁺⁵_{b9} 2. F Eb Dm D.S. to **A** Cm

mp

mf *cresc.*

Comp behind Tenor solo **D** Bb13 Eb13

E \flat 7(#9) G7 A \flat 9b5 Gm7 C7 F7 B \flat 13

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines in both hands.

E \flat 13 A \flat 13 G7+5

Musical notation for the second system, continuing the piano accompaniment.

E

C7(#9) F9+11 8va

Musical notation for the third system, including dynamic markings like 'f' and '8va'.

(8va)

Musical notation for the fourth system, continuing the piano accompaniment.

F

D \flat 9

G7+5 G \flat maj7

G \flat 6

Musical notation for the fifth system, including dynamic markings like 'f'.

1.

A \flat 9

2. A \flat

Musical notation for the sixth system, including first and second endings and dynamic markings like 'f' and 'ff'.